ANNUAL REPORT

ANNUAL SUPPORTERS

50 new collections
600 pieces digitized

PORTFOLIO OF JUDITH HEUMANN

Heumann was created to honor the work of this remarkable Palestinian-American civil rights activist, fighter for the rights of disabilities, and long-time supporter of the Museum. She devoted her life to fighting for civil and human rights and to making a critical contribution to the disability rights movement. Gift of Judith Heumann.

Talia & Alan: A mass and scale paper-study made of the stone reliefs, used to support the installation of the wall of the exhibit. Heumann donated the posthumous paper-study of Heumann's work, which was related to her work in the disability rights movement. Gift of Judith Heumann.

EASTERN EUROPEAN \& SEPHARDIC COLLECTIONS

GOLDSTEIN-SISLEN COLLECTION

The volunteer-led initiative of the Grafik Department Collections.

FUNDERS SOCIETY

CAPITAL CAMPAIGN

For more information about the Capital Campaign, contact the Development Office at 202-707-2000 or development@smcmuseum.org

2021 ANNUAL REPORT
CONSTRUCTION

Despite a host of challenges over the last year, we’re proud to share the tremendous progress we’ve made building the new Capital Jewish Museum. In 2021, we set the theme of “Bring It to Life!”—a goal we lived and breathed as we constructed the new facility, hired a dedicated staff, raised new philanthropic support and connected with new partners and audiences. Throughout the year, our team created engaging exhibitions and programs to foster new connections, developed plans for the new museum to be animated by conversations, and worked to fill gaps in our collection of overlooked or forgotten artifacts. The year saw us welcome a large number of new donors and continued success for our fundraising initiatives. Key highlights include major foundation and government grants, including those from the DC Commission on the Arts and Humanities totaling over $600,000. Support from these institutions reflects their trust in the museum’s ability to deliver on its mission and fulfill an important role in the DC cultural community. Grants included support for Sukkah City DC, general operating expenses, and the new museum’s lobby and installation of the core exhibition galleries.

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In the fall, CJM hosted Sukkah City x DC, a public installation of seven creative and whimsical sukkahs designed by notable architects on display at and in partnership with the National Building Museum and Edlavitch DCJCC. The sukkahs were built on the Sukkah theme of welcoming the stranger, and explored key social justice issues, the changing landscape, and the traditions of the holiday. Programming, including major Community Day in partnership with the National Building Museum, drew over 4,000 visitors to the two sites. Inspired by the original Sukkah City, hosted in NYC in 2010, Sukkah City x DC marked a new trend for the national capital. Due to overwhelming interest, the exhibition was extended for an additional week.

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