

■■■ LILLIAN AND ALBERT SMALL CAPITAL JEWISH MUSEUM

2026 GALA

Preserving Our History, Building Our Future

SPONSORSHIP

November 1, 2026



Honoring

**NURIT BAR-JOSEF, LANNY A. BREUER,
& THE HONORABLE DAVID TATEL**



ABOUT THE MUSEUM

The Lillian and Albert Small Capital Jewish Museum starts with history. It is the only institution responsible for preserving the rich diversity of Jewish life and culture in the National Capital Region. Through active outreach and collecting, the Museum safeguards archival material and stories that would otherwise be lost—stories that illuminate how Jewish Washingtonians have contributed to civic life, shaped their communities, and navigated moments of challenge and change.

Through the items in our collection, the Museum shares the communities' stories—their complexity, diversity, and vibrancy. With dynamic exhibitions and educational programming, the Museum mobilizes local and national Jewish history to play three essential roles in the DC and Jewish cultural ecosystems:

The Lillian and Albert Small Capital Jewish Museum collects, preserves, and shares the diverse stories of Jewish history and culture in the National Capital Region. Through exhibitions and programs, we build connections across generations and communities, encourage reflection on the relevance of the past to today, and inspire civic and community engagement.

The Museum fosters Jewish community.

The Museum creates space for Jews across the DMV to see their own histories lifted up. At the same time, by engaging with the diversity of Jewish life, the Museum facilitates the urgent work of empathy and interpersonal and intergenerational dialogue between individual Jews and Jewish groups.

The Museum builds bridges.

The Museum proactively opens its doors beyond the Jewish world, bringing in non-Jewish voices, organizations, and visitors of all ages. This work counters dehumanization and basic unfamiliarity and fosters understanding, addressing antisemitism and creating connections through education and community-building.

The Museum inspires reflection and civic engagement.

The Museum explores the histories of Jews with diverse political views, values, and identities. Visitors, regardless of background and affiliation, can find in the Museum motivation toward civic and community engagement as well as opportunities to reflect on enduring questions about participation, resilience, and change.



Since opening to the public in June 2023, more than 55,000 people have visited for exhibitions and programs. We have surpassed our initial membership goal, currently boasting a roster of more than 1,100 members. The Museum has established itself as a valued educational resource for local schools and educators. Nearly 2,000 students have visited for educational tours that explore themes of history, community, and identity through a Jewish lens. Additionally, more than 5,000 individuals have participated in our programming, giving them the opportunity to more deeply engage with the themes, values, and history presented in our exhibitions about the Jewish experience in the DMV.

With each new project and exhibition, the press has taken note: we have been the subject of 40 major national and local news stories including the Washington Post, the Guardian (U.S. edition), Jewish Insider, JTA, Washingtonian, and many others.

Through our 2026 Gala, the Museum seeks to raise necessary funds to continue to support our work:

- Providing free access for visitors to our ongoing exhibitions
- Offering affordable school visits and teacher resources to educate a diverse group of students about the Washington Jewish community and its values
- Collecting, preserving, and archiving historic artifacts, objects, oral histories, and photographs to share the vibrant story of our local Jewish community
- Curating special exhibitions to explore multiple aspects of the capital area Jewish community
- Exploring how the themes and values of the Museum can be brought to life through public programming and events



CELEBRATING 150 YEARS

This year, we celebrate a remarkable convergence: the 250th anniversary of the Declaration of Independence and the 150th anniversary of Adas Israel Congregation's historic synagogue, which sits at the heart of the Museum. First dedicated during the nation's centennial, the synagogue stands as an enduring symbol of Jewish belonging, community, and patriotism in the American story.

Our annual gala supports the Museum's mission to preserve and share these stories, ensuring that this history continues to inspire visitors today and propel our work forward for generations to come.

About Honoree

NURIT BAR-JOSEF

Nurit Bar-Josef was appointed Concertmaster of the National Symphony Orchestra in 2001 (then the youngest such appointee to a major U.S. orchestra) by Maestro Leonard Slatkin. She was previously Assistant Concertmaster of the Boston Symphony Orchestra and Boston Pops from 1998-2001 and Assistant Principal Second Violin of the St. Louis Symphony Orchestra from 1997-1998. She studied with Aaron Rosand at The Curtis Institute of Music and continued her studies at the Juilliard School with Robert Mann.

Ms. Bar-Josef's solo appearances have included the National Symphony, Boston Symphony, Boston Pops, St. Louis Symphony, National Philharmonic, and Britt Festival Orchestras, Mainly Mozart Festival Orchestra (San Diego), among others. An active chamber musician, she has performed at the Seattle Chamber Music Festival, Bay Chamber Festival (ME) and Aspen Music Festival, and festivals in Tanglewood, Portland (ME), Kingston (RI), Steamboat Springs, Garth Newel, and Caramoor.

She was a founding member of the Kennedy Center Chamber Players for nine years, as well as a founding member of the Dryden Quartet. Nurit also serves on the faculty of Pacific Music Festival in Sapporo, Japan (PMF America), the Taipei Music Academy and Festival (Taiwan), and participates in the Mainly Mozart (San Diego) All-Star orchestra.

Ms. Bar-Josef has been a featured guest on National Public Radio's Weekend Edition and has had the honor of performing at the White House with Maestro Christoph Eschenbach.



She has performed as guest Concertmaster for the Seattle, Houston, Pittsburgh, Boston Symphonies, as well as the L.A. Philharmonic. She has served as guest Principal Second for the Houston Symphony as well and was a member of the Carl Nielsen International Competition (Odense, Denmark) jury in 2019. Nurit plays on a Annibale Fagnola, 1908 (Turin) violin.

Nurit resides in the Washington, DC area and enjoys long bike rides and hiking with her husband and two energetic dogs in her free time.



About Honoree

LANNY A. BREUER

Lanny A. Breuer is Vice Chair of Covington & Burling and one of the nation's most respected leaders in public service and the law. The son of Holocaust survivors, he grew up in New York with a deep appreciation for the importance of justice and democratic institutions. From 2009 to 2013, he served as Assistant Attorney General for the Criminal Division of the U.S. Department of Justice, where he led major enforcement initiatives involving public corruption, fraud, national security, and international law enforcement cooperation, and received the Department's highest honor, the Edmund J. Randolph Award.

Earlier in his career, he served in the White House as Special Counsel to President Bill Clinton, including during the impeachment proceedings, and began his legal career as a prosecutor in the Manhattan District Attorney's Office. At Covington, he helps lead the firm's global white-collar defense, investigations, and crisis management work, advising corporations, institutions, and individuals facing complex legal, governance, and reputational challenges.

Lanny has long been deeply engaged in civic, philanthropic, and Jewish life in the Washington region. He serves on the Mid-Atlantic Board of the Anti-Defamation League, is a former presidential appointee to the United States Holocaust Memorial Council, and serves on the board of Washington Hebrew Congregation. His commitment to pro bono service includes representing the University of California in its challenge to the rescission of the DACA program, serving as counsel to a foster mother in one of the longest-contested adoption trials, and early in his career representing a U.S. Marine in a landmark challenge to the military's ban on gay servicemembers.

He earned his undergraduate and law degrees from Columbia University, where he now serves as Chair of the Columbia Alumni Association. He and his wife, Nancy, have two married sons and a granddaughter.

About Honoree

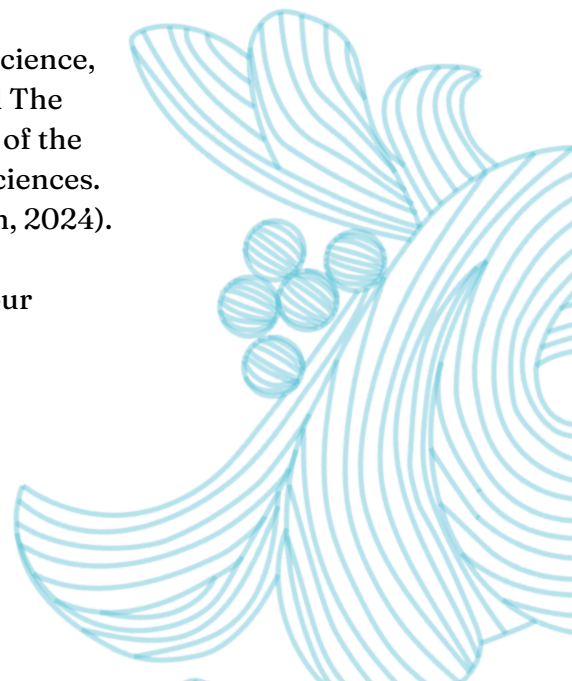
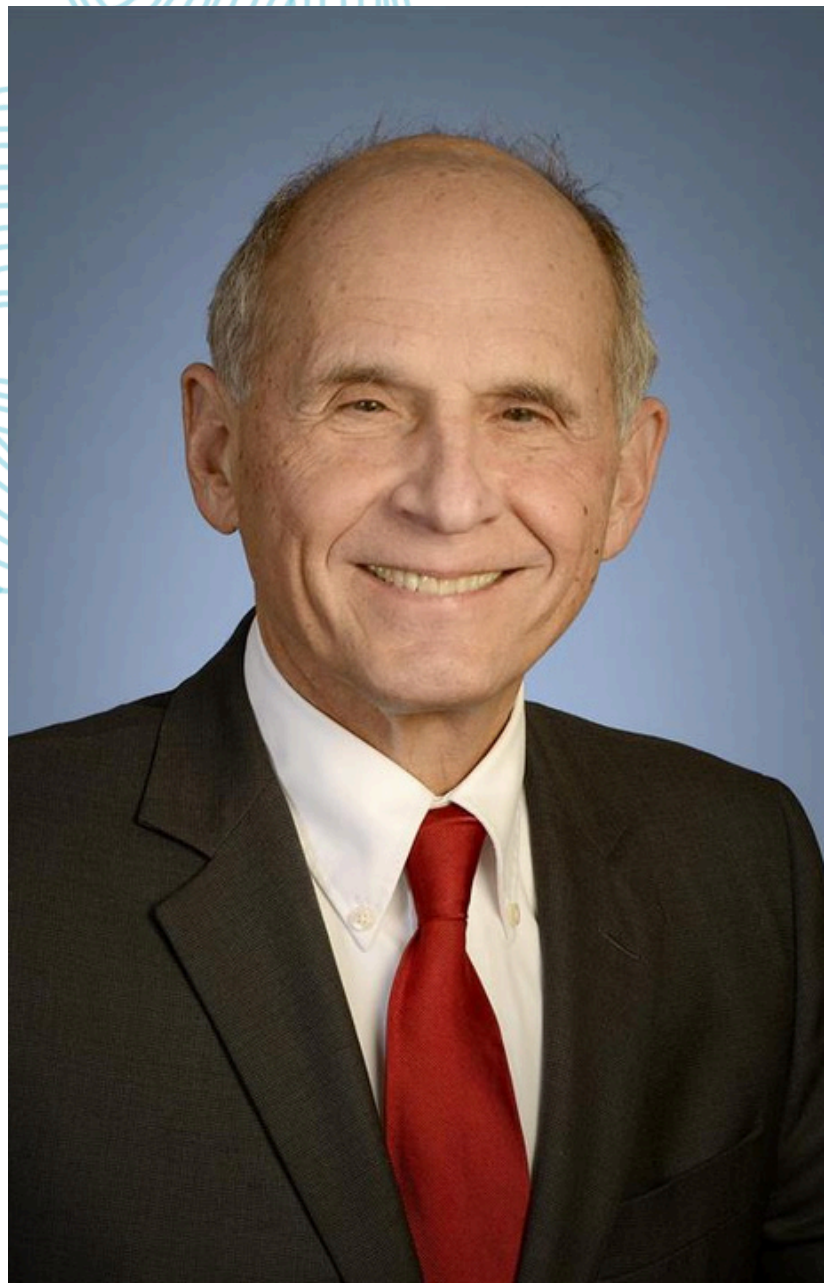
THE HONORABLE DAVID TATEL

The Honorable David Tatel served on the United States Court of Appeals for the District of Columbia Circuit from 1994 to 2024, succeeding future Supreme Court Justice Ruth Bader Ginsburg. After graduating from the University of Michigan and the University of Chicago Law School, he served as the founding director of the Chicago Lawyers' Committee for Civil Rights Under Law and then director of the National Lawyers Committee.

He headed the Office for Civil Rights of the US Department of Health, Education, and Welfare during the Carter administration and then founded and led the education practice at Hogan Lovells, where he is now Senior Counsel.

Judge Tatel has chaired the National Academy of Sciences committee on Science, Technology and Law, as well as the boards of The Spencer Foundation and The Carnegie Foundation for the Advancement of Teaching. Tatel is a member of the American Philosophical Society and the American Academy of Arts and Sciences. Tatel is the author of *Vision: A Memoir of Blindness and Justice*, (Little Brown, 2024).

Tatel and his wife, Edie, live in Virginia and Washington, D.C. They have four children, eight grandchildren, and one great-grandchild.



ABOUT THE HOST

NINA TOTENBERG

Photo Courtesy of Allison Shelley/NPR



Nina Totenberg is NPR's award-winning legal affairs correspondent, whose reporting on the U.S. Supreme Court and legal affairs has made her one of the nation's most respected journalists. Her work is regularly featured on NPR's All Things Considered, Morning Edition, and Weekend Edition, and she has appeared in numerous documentaries examining the Supreme Court and the American legal system.

In 1991, Totenberg broke the story of University of Oklahoma Law Professor Anita Hill's allegations of sexual harassment against Supreme Court nominee Clarence Thomas, prompting the Senate Judiciary Committee to reopen Thomas's confirmation hearings.

NPR's coverage of the hearings, anchored by Totenberg, received the prestigious George Foster Peabody Award. Her reporting has also earned her the George Polk Award, the Alfred I. duPont-Columbia University Silver Baton, the Sigma Delta Chi Award, and the National Press Foundation's Sol Taishoff Award for Excellence in Broadcasting.

Over the course of her distinguished career, Totenberg has been honored seven times by the American Bar Association for excellence in legal reporting and has received more than two dozen honorary degrees. She is also the author of the New York Times bestseller *Dinners with Ruth: A Memoir on the Power of Friendships*, which reflects on her decades-long friendship with Supreme Court Justice Ruth Bader Ginsburg.

A frequent contributor to television and documentary programs, Totenberg has also written for publications including *The New York Times Magazine*, *The Harvard Law Review*, *The Christian Science Monitor*, and *New York Magazine*.

Inspiration for the 2026 Gala invitation and collateral comes from the floral motifs found on a late 19th-century pew from the Washington Hebrew Congregation at 8th and I Streets. The pew was generously donated by Brenda and Paul Pascal in 2008.



SPONSORSHIP LEVELS

DOWNLOAD SPONSORSHIP
PLEDGE FORM

CURATOR \$100,000

- Presenting sponsor of the 2026 Gala.
- Listed as a *Patron* on Gala-related communications.
- Two tables for ten with premium seating at the Gala dinner.
- Reserved seating for ten during the Gala program.
- Pre-reception for sponsors and honorees.
- Full-page ad in the Gala tribute book.
- Verbal recognition from the stage.
- Recognized on a digital Gala donor wall in the Museum lobby throughout the course of the year.
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end.
- Acknowledgment on the Museum's website and Gala signage during the event.
- A table for ten at an exclusive dinner at an Embassy in DC.
- Invitations to special Museum events throughout the year.
- Tour of the Museum for 20 with the Museum Curator.
- Recognition in the *Year In Review*.

ARCHIVIST \$50,000

- Listed as *Patron* on Gala-related communications.
- One table for ten with premium seating at the Gala dinner.
- Reserved seating for six during the Gala program.
- Pre-reception for sponsors and honorees.
- Full-page ad in the Gala tribute book.
- Recognized on a digital Gala donor wall in the Museum lobby throughout the course of the year.
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end.
- Acknowledgment on the Museum's website and Gala signage during the event.
- Six seats at an exclusive dinner at an Embassy in DC.
- Invitations to special Museum events throughout the year.
- Exclusive tour of the Museum for 20 with the Museum Curator
- Recognition in the *Year In Review*.

CONSERVATOR \$25,000

- Listed as a *Patron* on Gala-related communications
- One table for ten with premium seating at the Gala dinner
- Reserved seating for two during the Gala program
- Pre-reception for sponsors and honorees
- Full-page ad in the Gala tribute book
- Recognized on a digital Gala donor wall in the Museum lobby throughout the course of the year.
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end.
- Acknowledgment on the Museum's website and Gala signage during the event.
- Four seats at an exclusive dinner at an Embassy in DC.
- Invitations to special Museum events throughout the year.
- Recognition in the *Year In Review*.

COLLECTOR \$18,000

- Listed as a *Patron* on Gala-related communications.
- One table for ten at the Gala dinner.
- Pre-reception for sponsors and honorees.
- Full-page ad in the Gala tribute book.
- Recognized on a digital Gala donor wall in the Museum lobby throughout the course of the year
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end
- Acknowledgment on the Museum's website and Gala signage during the event.
- Two seats at an exclusive dinner at an Embassy in DC.
- Invitations to special Museum events throughout the year.
- Recognition in the *Year In Review*.

DESIGNER \$10,000

- Listed as a *Patron* on Gala-related communications
- Six tickets to the Gala
- Pre-reception for sponsors and honorees
- Half-page ad in the Gala tribute book
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end
- Acknowledgment on the Museum's website and Gala signage during the event.
- Two seats at an exclusive dinner at an Embassy in DC.
- Invitations to special Museum events throughout the year.
- Recognition in the *Year In Review*.

EDUCATOR \$7,500

- Four tickets to the Gala.
- Quarter-page ad in the Gala tribute book.
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end.
- Acknowledgment on the Museum's website and Gala signage during the event.
- Invitations to special Museum events throughout the year.
- Recognition in the *Year In Review*.

DOCENT \$3,600

- Two tickets to the Gala
- An eighth-page ad in the Gala tribute book
- Inclusion on the event video screen loop played before the program, during dinner, and at the evening's end
- Acknowledgment on the Museum's website and Gala signage during the event.
- Invitations to special Museum events throughout the year
- Recognition in the *Year In Review*.

Goods and services are valued
at \$120 per gala ticket