

LILLIAN AND ALBERT SMALL CAPITAL JEWISH MUSEUM

2025 GALA

Preserving History and Building Bridges

SEPTEMBER 14, 2025

SPONSORSHIP INFORMATION



Inspiration for the gala's invitation and collateral comes from the sculpture by local artist Zachary Oxman called "Intersections." The piece graces the atrium of the Museum's Morse-Loeb lobby, figuratively connecting the past to the present and representing the intersection of communities, stories, and identity found in the Museum. Photos: Imagine Photography Signature Spaces Zachary Oxman, Intersections, 2023 (view from second floor). Gift of Howard and Geraldine Pollinger Foundation.



The Lillian and Albert Small Capital Jewish Museum explores the Jewish experience in the national capital region and inspires visitors to Connect personally and collectively, Reflect on the relevance of the past to today, and Act on behalf of their communities and values.

The Museum is an open, welcoming space for storytelling, connection, and dialogue across cultural communities in our city. Our vision is to connect the past to the present through thought-provoking exhibitions, a continuously developing collection, dynamic programming, and creative public experiences.



The **2025 honorees**
exemplify this year's theme,
“Preserving History and
Building Bridges,” beautifully.



ABOUT DAVID M. RUBENSTEIN

David M. Rubenstein is an investor, philanthropist, interviewer, author, and historian. He is Co-Founder and Co-Chairman of The Carlyle Group, one of the world's largest and most successful private investment firms. Established in 1987, Carlyle now manages \$453 billion from 29 offices around the world.

Mr. Rubenstein is a Baltimore native and is the Chairman, CEO, and principal owner of Major League Baseball's Baltimore Orioles. A recipient of the Presidential Medal of Freedom, Mr. Rubenstein is Chairman of the Boards of the Council on Foreign Relations, the National Gallery of Art, the Economic Club of Washington, and the University of Chicago; a Trustee of Memorial Sloan-Kettering Cancer Center, Johns Hopkins Medicine, the Institute for Advanced Study, the Brookings Institution, and the World Economic Forum; and a Director of Moderna, Inc. and the American Academy of Arts and Sciences, among other board seats.

Mr. Rubenstein is a leader in the area of Patriotic Philanthropy, having made transformative gifts for the restoration or repair of the Washington Monument, Lincoln Memorial, Jefferson Memorial, Monticello, Montpelier, Mount Vernon, Arlington House, Iwo Jima Memorial, the Kennedy Center, the Smithsonian, the National Archives, the National Zoo, the Library of Congress, and the National Museum of African American History and Culture.

Mr. Rubenstein is an original signer of *The Giving Pledge*; the host of *The David Rubenstein Show, Bloomberg Wealth with David Rubenstein*, and *Iconic America: Our Symbols and Stories with David Rubenstein*; and the author of *The American Story*, *How to Lead*, *The American Experiment*, *How to Invest*, and *The Highest Calling*.



ABOUT ESTHER SAFRAN FOER

Esther Safran Foer was the Executive Director and CEO of Sixth & I for ten years, where she led the creation of what the national media called “a new paradigm for Jewish life.” In 2008 Ms. Foer was recognized as one of the “Forward 50” Jewish leaders in the country and in 2015 she was named one of the most powerful women in Washington by Washingtonian magazine.

Prior to being recruited to Sixth & I by its founders, Ms. Foer spent most of her professional life in all aspects of the public relations profession, eventually running her own firm representing Fortune 500 companies. She was involved in politics as a state press secretary and state director for a major presidential campaign. She is the daughter of Holocaust survivors, the wife of Bert Foer (an attorney and public interest advocate), the mother of three sons who are all storytellers—Frank, Jonathan, and Joshua Foer—and the grandmother of eight.

Her post Holocaust memoir, *I Want You to Know We're Still Here* was a National Jewish Book Award finalist and named one of the best books of the year by NPR and the Religion News Service in 2020. It was also a BBC Radio book of the week. The book has been published in 9 languages.

Most recently, she deftly led the Museum as Board Chair when it first opened to the public in June 2023 and then as she navigated it through a time of flux, delivering it to success today.



The Museum's Impact:

Since opening to the public in June 2023, more than 50,000 people have visited for exhibitions and programs. We have surpassed our initial membership goal, currently boasting a roster of nearly 1,300 members. The Museum has established itself as a valued educational resource for local schools and educators. Nearly 2,000 students have visited for educational tours that explored themes of history, community, and identity through a Jewish lens. Additionally, more than 4,500 individuals have participated in our programming, giving them the opportunity to more deeply explore the themes, values, and history presented in our exhibitions about the Jewish experience in the DMV.

With each new project and exhibition, the press has taken note: we have been the subject of 40 major national and local news stories including the Washington Post, the Guardian (U.S. edition), Jewish Insider, JTA, Washingtonian, and many others.

Through our 2025 Gala, the Museum seeks to raise necessary funds to continue to support our work, including

- Providing free access for visitors to our ongoing exhibitions
- Offering affordable school visits and teacher resources to educate a diverse group of students about the Washington Jewish community and its values
- Collecting, preserving, and archiving historic artifacts, objects, oral histories, and photographs to share the vibrant story of our local Jewish community
- Curating special exhibitions to explore multiple aspects of the capital area Jewish community
- Exploring how the themes and values of the Museum can be brought to life through public programming and events

We have many sponsorship levels available. Please review this information and contact Malki Karkowsky, Chief Advancement Officer, (mkarkowsky@capitaljewishmuseum.org; 301.325.8025) with any questions.



PHOTO CREDITS

Select interior photographs by
Chris Ferenzi Photography.
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